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Originator of Dance, DAVE CLAVNER of
Los Angeles, Calif.

ART & METHA'S RECORD CHESE
730 N. W. 21st Ave
PORTLAND, 9, OREGON

RECORD:- Windsor 7131

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Starting position:- Open dance position, inside hands joined, both facing in LOD
Footwork:- Opposite for M and W throughout, steps described are for the M.

Meas.

1-4 HEEL, TOE; STEP, CLOSE/STEP; HEEL, TOE; STEP, CLOSE/STEP

Strike L heel to floor fwd, touch L toe beside R ft; do one quick two-step fwd in LOD starting L ft; repeat starting R ft but end by turning in to face partner, M's back twd COH keeping M's R hand joined with W's L.

5-8 SIDE, BEHIND; SIDE, BRUSH; TURN AWAY, 2; 3, TOUCH

"Grapevine" to L side in LOD- step L, step on R across in back of L, step to L side on L ft, turn to face in LOD and brush R ft fwd; partners turn away from each other with 3 steps and a touch, M turning L face with R-L-R, touch L, W turning R face with L-R-L, touch R, making 1/2 turn to end facing in RLOD with inside hands joined.

9-12 REPEAT ACTION OF MEAS. 1-4 STARTING L FT AND MOVING IN RLOD.

13-16 FORWARD (face), SIDE; BEHIND, SIDE; BRUSH, TURN AWAY; 2; 3, TOUCH.

Step fwd in LOD on L ft, pivoting in to face partner, "grapevine" to R side in RLOD- step to R side on R; step on L ft in back of R, step to R side in RLOD on R; turn to face RLOD with inside hands joined and brush L ft fwd, turn away from partner with 2 steps, L-R, M turning R face and W turning L face to end with both facing in LOD, touch L toe beside R ft, take "escort" position with W's L hand tucked under M's R arm.

17-20 STEP, TOUCH; STEP, TOUCH; CUT, CUT; CUT, BRUSH

Step fwd in LOD on L ft, touch R toe beside L ft; repeat starting R ft; in a "cut" step, step on ball of L ft across in front of R, step quickly on R ft 8-10 inches back of L; bring L ft back to R, shift weight to L (still crossed over R), step back on R; bring L ft back to R, shift weight to L (still crossed over R), brush R ft fwd. The "cut" step used is quick and is actually a "push-back" movement, pushing back on L ft.

21-24 WALK, -; WALK, -; WHEEL, 2; 3, TOUCH

Still in escort position take two slow walking steps fwd in LOD, R-L; in a wheeling turn with M backing up and W walking fwd, make a 1/2 L face turn to face RLOD in 3 steps, R-L-R, touch L toe beside R ft.

25-32 REPEAT ACTION OF MEAS. 17-24 STARTING L FT, moving in RLOD, and end facing LOD in open dance position.

Perform dance total of four times ending with a bow.

Selected as 'the Dance of the Month by Willamette Valley Callers Assoc.